

NDLCC CORNER

The North Dakota Library Coordinating Council (NDLCC) met on October 10 at the State Library and via Zoom. The NDLCC welcomed Traci Lund, NDLA President; Stephanie Asselin from McKenzie County Public Library, Special Populations rep; and Sally Dockter from UND, Public Higher Education rep.

The NDLCC reviewed Library Vision grants submitted for the most recent round of grant opportunities. They awarded ten Innovative Partnership Grants, totaling \$72,631. They also awarded thirty-one Collection Development Grants, totaling \$59,847. Finally, the Council approved thirty-one Technology Infrastructure grants; the total for all of the projects is not to exceed \$25,000.

The NDLCC also began to discuss the revision of the Library Vision document. The Council hopes to approve a draft of the document in the first quarter of 2020. The draft will be shared with the library community for comment before the final version is adopted. The Council appointed a sub-committee to work with NDSL on crafting the draft document.

The NDLCC will next meet in January 2020.

NEW POLICY FOR KITS

The North Dakota State Library has issued a new policy regarding book club and STEM kits. Due to kits being returned late or being returned without all the books or pieces, patrons will not receive additional kits until everything has been returned from their previous kits.

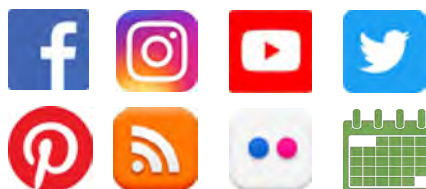
These kits are on a very tight schedule and delays cause the kits to be late to their next destination. Please be courteous and return kits by the due date with all the materials.

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UPCOMING EVENTS

October 1-31	TeenTober
October 1-31	Health Literacy Month
October 20-26	National Friends of Libraries Week
October 24	Webinar: NDLCC Standards
November 1-30	Picture Book Month
November 3-9	International Games Week
November 11	NDSL Closed
November 21	Webinar: Tool Library
November 28	NDSL Closed

News and Thoughts...

from Mary J. Soucie, State Librarian

As I was preparing to write this month's column I seemed to have a writer's block. I just wasn't sure what topic to tackle so I decided to look at my past years columns for October to see if it would spark an idea. Almost all of them are wrap-ups after the wonderful NDLA annual conference. The exception is last year when it was about hosting the national association of State Librarians, so in a way, it was still about a conference even though our group calls that gathering the fall meeting.

I started to reflect on what was the connection between each of these articles besides writing about the NDLA conference, which is one of my favorites because I absolutely love connecting with new and not-so-new North Dakota Library Land peeps. Of course, I also love the ribbon race. This year, the keynote speakers were a friend from IL Library Land and another who is currently in CO but was a former member of IL Library Land. They were both amazed by the ribbon race and the competitiveness of it. (Ahem, looking at you Kerri and Stephanie.)

What do these conferences and annual meetings have in common, whether it's a small group of 200 at NDLA or large group of 10,000 at ALA? It's about gathering people together, making connections, and building relationships. The very same that all types of libraries do every day. Libraries bring together the people of the community in various ways. We help parents connect to each other through storytime. We help

teens meet and connect with new teens. We gather the community together during tragedies, often serving as a resource for those impacted and/or first responders and other emergency personnel.

Library staff are the greatest resource our libraries have. They listen to people, share information, and connect them to recreational reading and programs. When some of our patrons come to the library, the staff may be the only person/people they talk to all day or week. We may literally be a lifeline for them. When patrons receive a scary medical diagnosis, they turn to us for information and for empathy. My predecessor at my last library said "Librarians are like bartenders, people trust us and talk to us, sharing their personal stories and intimate details of their life." He was spot on! It's an important role we play and one we shouldn't forget about.

In his talk on Intellectual Freedom at NDLA, John Spears said that we need to examine the barriers that we ourselves put in place, negatively impacting those we are trying to serve. I encourage you to look at your policies and practices and identify those barriers. Let's do our best to say yes instead of no when serving our patrons. Let's cherish our role as connectors and gatherers. I'd love to hear stories of how your library connects to your community in unique ways and how you gather people together. Give me a holler at the State Library or [tweet](#) at me.

ONLINE LIBRARY RESOURCE

ANCESTRY LIBRARY EDITION

It's October, and that not only means cooler weather, but it also means Halloween is right around the corner. It is during this season that families tell their spookiest tales about their relatives and anything that may (or may not) have happened to them that was strange. Well, by using Ancestry Library Edition, you can find out if these stories are just poppycock or have some truth in them.

[Ancestry Library Edition](#) offers almost everything that the subscription Ancestry database offers, and it is free for library patrons to use. In order to get started with Ancestry, just click on "Begin Searching," and you will be taken to a page to put in the information on the relative you are looking for. You can search names, locations, birth year, and more when you choose to search this way. Through this search, you will come up with everyone who fits your search criteria, and you can narrow it down from there. Therefore, you can find out if your Great-Great Uncle really did do spooky-tale worthy stuff or if he was just a regular person.

Explore the Amazing History of You

Ancestry® Library Edition

Immigration. Vital records. Census. Family histories. Court records. Directories. Photos. Military records.

Your ancestors left clues along the way. Now, you can trace them online.

Ancestry Library Edition is available here.

POWERED BY ancestry

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Through this database, you can email or print off your finds and add them to a previously created family tree. Remember, though, that this database is only available in a public library. So, go visit your library, and learn about those family legends.

For more information on this database and others, contact us at nds1train@nd.gov.

PROMOTIONAL MATERIALS

Do you need flyers, posters, and/or bookmarks to help you promote the databases to your patrons? [We've got you covered!](#) If you would like materials mailed to you, fill out the online order form and send it via e-mail to nds1train@nd.gov. If you need materials right away or just want to print your own, click on "Download promotional materials" to download, save, and print the materials that are available.

If you are unable to find the materials you need, or if there are changes you would like made to the existing materials, send an e-mail to nds1pa@nd.gov.

ATTENTION PUBLIC LIBRARIES:

The State Library will be updating / changing log-in credentials for all ND Public Library Counting Opinions users during the month of November. The new credentials, which will include both a unique Username and Password, will be emailed to the address we have associated with the library's account. If you are a public library and don't receive an email by mid-November from State Data Coordinator Michele Balliet Unrath, please be in touch with her at (701) 328-3499 or mballiet@nd.gov. Thanks for your cooperation as we work through this process!

NORTH DAKOTA POTTERY COLLECTORS SOCIETY ROADSHOWS

Submitted by Jeremy Dietchman - NDPCS Roadshow Coordinator/Endowment Chair



The North Dakota Pottery Collectors Society is an organization that focuses on the education and preservation of North Dakota made pottery. If your organization has any interest in hosting a NDPCS roadshow or applying for an endowment for the display and preservation of North Dakota pottery, please contact us at dietchman@gmail.com or 701-361-3552.

PROGRAM SPOTLIGHT: GLOW STORYTIME

Submitted by Abby Ebach

Turn the lights off and the fun on with a new take on storytime. With a few glow sticks, black lights, flashlight, and anything else you can think of (lava lamp, anyone?), you can have a special storytime treat. Read books all about the dark and nighttime, create shadow dances, use glow paint or glow-in-the-dark beads for a craft, and sing your regular songs with an extra, glowing twist. This type of storytime should be advertised for older kids (4-8) that aren't afraid of the dark. Remember that you'll need to be able to guide people to the door and have good crowd control procedures that work in the dark. Apps, books, and even song recommendations can be found [here](#), [here](#), and [here](#).

YOUTUBE VIDEO OF THE MONTH: DIGITIZATION 101

Submitted by Angie Houser

October is National Archives Month and Family History Month. In honor of that, we wanted to highlight our webinar on the basics of digitization. The Head of Technical Services at the State Historical Society walks the audience through the basics of digitizing items and gives suggestions on how to get started. This webinar will be useful to anyone who has considered digitizing their items for future use.



Subscribe to our YouTube channel: <https://www.youtube.com/user/NDStateLibrary>

Join Google for **free workshops** to help you grow your skills, career, or business.

WHEN:

October 30

WHERE:

Fargo Public Library -
Main Library

102 3rd St N
Fargo, ND 58102

WORKSHOPS INCLUDE:

For Nonprofits - Discover
Digital Resources to Empower
Your Community

Get Your Business Online

Using Data to Drive
Business Growth

Power Your Job Search
with Google Tools

RSVP:

g.co/GrowNorthDakota

Grow with **Google**

NORTH DAKOTA



STATEWIDE AFTERSCHOOL NETWORK

Submitted by Kristin Knorr, ND Afterschool Network Lead

Afterschool programs inspire students to learn, keep kids safe, and give working parents peace of mind. High-quality afterschool programs improve academic outcomes, build social emotional skills in youth, and help build excitement about learning.

In a national 2017 survey of more than 350 afterschool programs, almost three-quarters are working with their local public library. Ninety-eight percent of programs recognized the benefits in partnerships with public libraries, such as collaboration with caring and qualified library staff, availability of better reading materials, access to technology for students and families, and opportunities to build community. Afterschool programs can work with their library partners in diverse ways, ranging from summer reading initiatives to curriculum development support, book lending programs, family events, and even STEM activities.

How libraries can partner with afterschool:

1. The ND Afterschool Network is building a statewide database of out-of-school time programs to help families, schools, communities and policymakers locate afterschool & summer learning programs and identify assets & gaps in out-of-school time programming throughout our state. Submit your out-of-school time activities for the statewide database or find programs in your community to partner with: <http://ndafterschoolnetwork.com/>
2. Reach out to afterschool programs in your community! Contact the ND Afterschool Network, your local school or youth-serving organizations to collaborate.
3. Think beyond bringing afterschool students to the library. While many afterschool programs have access to transportation, not all can make a field trip work. It's not always possible to send a library staff member out but consider other creative ways to work together by lending activities/kits, connecting virtually, or co-hosting a family engagement activity.



GIRLS WHO CODE!

The North Dakota State Library is continuing our partnership with Girls Who Code (GWC) this year to bring free computer science learning opportunities to your community. [Girls Who Code Clubs](#) are FREE after-school programs for 3rd-5th or 6th-12th graders to join a group of supportive peers and role models and use computer science to change the world. Participants not only learn hard coding skills and computational thinking, but they'll also learn project management skills, collaboration, bravery, resilience, how to positively impact their community, and so much more.

When you start a GWC Club, you'll gain access to free resources, flexible plug and play curriculum, funding opportunities, ongoing support, alumni opportunities for your young learners, and more! There's no computer science experience needed to get started since GWC is there for you every step of the way. Apply now with the quick 15 min [Clubs Application](#) through our partnership or learn more about how to get started by joining the next live 30 min [webinar](#)!

THE READING NOOK

By Jessica Robinson

Fall is the best season of the year, and October is its superstar, the spooky matriarch of novelty scented candles, scary movies, and cozy sweater weather. I can't be convinced otherwise, just like I can't be convinced that this month's line-up of 2019's best horror novels isn't the scariest (and greatest) way to pop off this season.

Welcome to Swine Hill, the ghost-infested town in *Break the Bodies, Haunt the Bones* by Micah Dean Hicks. Here, just about everybody has a ghost or two, from Jane's secrets-obsessed child ghost to the mad genius who haunts her brother and forces him to create his dangerous inventions. We go from ghosts to witches in *The Familiars* by Stacey Halls when a noblewoman's desire to have a child intersects with a midwife accused of witchcraft in a story that's based on the actual Pendle Hill Witch Trials. Next, we turn to an intense boarding school hidden deep in the woods with Josh Malerman's *Inspection*, which follows a young man as he begins to suspect that their sequestered life is abnormal and the founder they call father is hiding something. Jennifer McMahon tells a haunted house story with a twist in *The Invited* when a suburban couple buy several acres of rural land and begin building their dream home, little knowing that they're actually making a beacon for the ghosts that haunt the area.

Chuck Wendig is a familiar name for a Star Wars fan, but in *Wanderers* he turns from space to an earthbound apocalypse when people all around America begin sleepwalking towards an unknown destination, followed by their protective loved ones and hunted by a frightened militia. The Camino de Santiago, an ancient five-hundred-mile pilgrimage in Spain, is the haunted "house" of C.S. O'Conneide's *Petra's Ghost* when an Irish widower begins walking the trail with the ashes of his wife Petra and runs into both a friendly American woman and a nightmarish apparition. Michael Libling's *Hollywood North: A Novel in Six Reels* takes us

to a small town in 1960s Ontario and three media-obsessed young outcasts who suspect a dark secret lurks in the heart of their idyllic home. Next, we have our yearly offering from the modern father of horror in *The Institute* by Stephen King, a novel centering on a school for kidnapped psychic children, brutally punished for disobedience and understandably desperate to break free by any means necessary.

Stephen Chbosky is better known as the author of the explosively popular YA novel *The Perks of Being a Wallflower* but in *Imaginary Friend*, he turns to adult fears when an abused mother flees to a remote town in Pennsylvania and loses her son, only to find him unharmed six days later with an imaginary friend in tow and a strange mission he must complete by Christmas. NOS4A2's Joe Hill is proving to be nearly as punctual at producing yearly horror as his father Stephen King, and in *Full Throttle*, he delivers a twisted collection of supernatural terror, from a bookmobile librarian who doesn't let something like a dead patron stand in the way of providing access to a pair of siblings who are lured into a labyrinthine field by a boy's cries and find that they can't leave. T. Kingfisher's *The Twisted Ones* follows a young woman as she cleans out her hoarder grandmother's rural house and finds her grandfather's journal, filled with terrifying rants about creatures in the woods. Finally, we end this year of horror with *A Lush and Seething Hell* by John Hornor Jacobs, two terrifying novellas brought together -- one exploring life in a South American dictatorship through a poet's attempts at translating a bizarre text and one following a widowed librarian as he discovers a musical recording of folk music with a demonic history.

Now that we're all good and spooked, it's time to go out and enjoy October to the fullest. Next month, we'll switch gears and cozy up by the fire as we attempt to solve some mysteries with 2019's best and most highly anticipated mystery novels.

NATIONAL LIBRARY SERVICE

Submitted by Elizabeth Janes

Too many people are turning a blind eye to one of America's favorite pastimes – the joy of reading. But thanks to the National Library Service, people who can no longer read standard print don't have to shelve the pleasure of a good book.

The National Library Service for the Blind and Physically Handicapped – or NLS – was established by an Act of Congress in 1931 to serve blind adults; however, after WWI, many US veterans returned home with injuries that made it difficult for them to read standard print. US Representative Ruth Baker Pratt of New York and US Senator Reed Smoot of Utah introduced a bill authorizing NLS to appropriate funds to establish a collection of embossed books for blind adult US citizens. The Pratt-Smoot Act became law on March 3, 1931. In 1933, it was amended to include audio books on recorded discs and became known as the Talking Book Program. The program was expanded in 1952 to include children, and individuals with physical disabilities were added in 1966.

Today, NLS has a new title. The organization recently updated its name and is now called the National Library Service for the Blind and Print Disabled. Located in Washington, D.C., it currently employs 122 people, and its operating budget for fiscal year 2019 totaled more than 52 million dollars.

The National Library Service distributes materials to ninety-nine network libraries throughout the fifty states and all US territories. More than half a million eligible patrons have access to a collection that boasts over a hundred thousand audio books and magazines, but also includes large print books, braille and e-braille, as well as the largest music collection of its kind in the world.

Reading materials have changed dramatically over the years. Past formats included records and cassettes. Now, a new chapter has ushered in the use of digital cartridges and the ability to download onto smart devices. Thousands of new publications are added annually and are being circulated millions of times.

We've bookmarked a few statistics for North Dakota's program. Bismarck's Talking Book Library serves 16-hundred visually and physically impaired patrons around the state. The office loaned over 60-thousand items in fiscal year 2019. That's about five-thousand items a month, and more than a hundred patrons use the Braille and Audio Reading Download System – or BARD. Those patrons downloaded more than 58 hundred items in the fiscal year 2019 for an average of more than five-hundred items a month.

The Talking Book Program has come a long way since its founding 88 years ago, but its story is far from over. The National Library Service is working on a series of projects aimed at enhancing products and services. Those ideas include an e-braille reader, the feasibility of using a modified smart phone as the next generation talking book machine, developing a voice user interface for searching the NLS catalog and playing talking books, offering streaming as a way to access books from BARD and pursuing the use of synthetic speech to produce audio magazines.

NLS is turning over a new page in the information age and fulfilling its goal of helping all those who wish to read find their happy ending.

BOOK CLUB KITS

Are you looking for a new book club selection? The North Dakota State Library currently has 101 book club kits for you to choose from, including 79 fiction and 22 nonfiction. Each kit contains ten books, a sign-in sheet, and an instruction sheet with discussion questions. These kits can be checked out for eight weeks, and are available to anyone with a North Dakota State Library card.

Use [KitKeeper](#) to find a list of the book club kits that are available and to reserve one for your book club group. If you have any questions or concerns, please contact us at 701-328-4622 or statelib@nd.gov.

SCHOOL AND LIBRARY GRANT OPPORTUNITIES

CODE CLUBS FOR SMALL & RURAL LIBRARIES

DEADLINE: OCTOBER 31

NDSL in partnership with Prenda and ARSL has received an extension of its IMLS Coding at Every Library grant. IMLS is funding this grant to deliver all the resources necessary to run a code club in small and rural public libraries. Those resources include one-on-one training sessions, code club software, ongoing coaching and support, and Ozobot and Sphero coding robots. 50 libraries will be selected to participate in this grant.

Find out more and apply at: <http://bit.ly/30laWpr>

MOUNTAIN PLAINS LIBRARY ASSOCIATION GRANTS

DEADLINE: NOVEMBER 27

MPLA sponsors a professional development grant program to improve library services in the Mountain Plains region by supporting continuing education and research experiences for individuals employed in the library or related professions. Grants are awarded to support formal course work leading to an advanced degree in library science or directly related to an individual's library position, attendance as a participant or presenter at a library or scholarly workshop, seminar, or conference; visits to another library to receive or provide significant advanced training in library services, and library related research projects. Applicants must be members of MPLA, and the maximum grant amount is \$600.

Find out more and apply at: <http://bit.ly/2oN7j4k>

ACCELERATING PROMISING PRACTICES FOR SMALL LIBRARIES

DEADLINE: DECEMBER 2

The goal of this IMLS initiative is to support projects that strengthen the ability of small and/or rural libraries and archives to serve their communities and to build grantee capacity through participation in a community of practice. The three categories of the grant include transforming school library practice, community memory, and digital inclusion. Awards range from \$10,000 to \$50,000.

Find out more and apply at: <http://bit.ly/2liVbyK>

AUTISM WELCOME HERE: LIBRARY PROGRAMS, SERVICES, AND MORE GRANT

DEADLINE: DECEMBER 2

Applicants may propose to initiate a new, creative program or service, bring an already-existing, successful program or service to their library for the first time, or enhance a program or service they already offer. All programs or services proposed must benefit people with autism or their families, directly or indirectly. A total of \$5,000 will be awarded. Any type of library in the United States can apply, and the proposal can fund projects and services for any age group.

Find out more and apply at: <http://bit.ly/353eAxj>

PLA LIBRARY INNOVATION AWARD**DEADLINE: DECEMBER 6**

The PLA Library Innovation Award recognizes a public library's innovative and creative service program to the community. Any innovative, cutting-edge program, activity, or service will be considered. Has your library developed a dynamic solution to a problem? Have you been able to reach a special population through a unique program? Has your special marketing campaign brought dramatic, measurable results? If so, you're eligible to apply. The winner of this award will receive a check in the amount of \$2,000 and a plaque.

Find out more and apply at: <http://bit.ly/2MVzeHN>

If you have applied for a grant you found in *The Flickertale* and received it, please let us know!

FREE WEBINARS PROVIDED BY THE NORTH DAKOTA STATE LIBRARY

NDLCC Standards for Public Libraries: New and Improved!**Register:** <http://bit.ly/2kxWUro>

Presenter: Trevor Martinson, Library Development Specialist

Thursday, October 24 (1:30 PM - 2:00 PM)

The North Dakota Standards for Public Libraries (pause for dramatic effect) have been updated. Hooray! Attend this webinar to learn why they were updated and how they were updated (a.k.a the method to the madness). Attendees will also get a crash course on the restructured format, brand new elements, compliance, and eligibility for Library Vision Grants. There will also be time at the end for any Standards-related questions.

Circulating Tools and Other Unique Items**Register:** <http://bit.ly/35rxVZk>

Presenter: Janet Anderson, Director of the Minot Public Library

When: Thursday, November 21 (1:30 PM - 2:00 PM)

Libraries have been circulating "non-traditional" items since at least the 1800s so it's no surprise that North Dakota libraries are embracing unique collections. In 2017, the Minot Public Library (MPL) was approached by volunteers with the AmeriCorps VISTA Program about providing a tool library and since MPL had experience circulating unique items such as tablets, robots, video games and more, the library staff jumped on board. The MPL tool library was not just about being trendy though. The goal of the VISTA program is to promote resiliency and the purpose of the tool library is to help people become more resilient which was especially important in Minot following the 2011 flood. The MPL Tool Library officially opened in March of 2018 and has drawn a lot of attention and provided for some great learning experiences. In this webinar, MPL Director, Janet Anderson, will describe the work that went into opening a tool library and share some of the important lessons the staff have learned.

FREE TRAINING WEBINARS

Introduction to Website Accessibility (InfoPeople)

Register: <http://bit.ly/2Mdvukf>

Wednesday, October 23 (2:00 PM - 3:00 PM)

Are you concerned that your library's website isn't meeting accessibility standards? If not, you should be - lawsuits concerning website accessibility failures are increasing, and libraries do not have immunity. In this one-hour webinar, you'll gain an understanding of which guidelines are used to measure website accessibility in the United States, and how to begin to evaluate your own library's site for potential issues.

Conducting the Reference Interview: How to Ask Better Questions to Make Customers Happy (Colorado State Library)

Register: <http://bit.ly/31PdDqG>

Wednesday, November 6 (1:00 PM - 2:00 PM)

Have customers ever asked you general or ambiguous questions? How do we connect customers with exactly what they need when the way they ask for something is open to many interpretations? Enter... the reference interview! The purpose of a reference interview is to find out what a customer wants so library staff can match the information need with the library's resources. Join us as we break down the process into simple steps and discuss solutions to common problems. Participants will leave with a 6-step tool kit to asking better questions so customers leave happy.

Advocacy 101: When Advocacy Becomes Second Nature (WebJunction)

Register: <http://bit.ly/2IlxDJI>

Thursday, November 7 (2:00 PM - 3:00 PM)

Advocating for increased support for your library is an action that promotes the library's success and contributes to your own enhanced ability to do your job well, with improved resources. Join us for this webinar to help your library begin to build advocacy into your everyday routines. Learn about inexpensive ideas and activities, how to tap into the Friends of the Library and other groups, and how to figure out what matters to "them" (i.e. funding partners, community, grantors). Before you know it, you will be advocating like a natural.

Taking a Walk with the Library: StoryWalk®, Walking Book Clubs and More (Programming Librarian)

Register: <http://bit.ly/2OIlXub>

Wednesday, November 13 (1:00 PM - 2:00 PM)

Join us for a webinar with Charlotte Mecklenburg (N.C.) Library, Gail Borden Public Library District, and Let's Move in Libraries! to learn how libraries of all sizes can incorporate walking into programs for all ages. This session will focus on how these libraries developed their StoryWalk® and Walking Book Club programs, including lessons learned, with a brief overview of other walking programs ideas, like local history walks.

The Library's Role When Disaster Strikes (The Harwood Institute)

Register: <http://bit.ly/30EoaU4>

Wednesday, November 20 (12:00 PM - 1:30 PM)

This webinar is a discussion designed to highlight how libraries can begin to show up differently and accept a new kind of responsibility in the community. Hear stories of libraries who have dealt with natural disasters and other community-wide trauma.

UNIVERSAL CLASS COURSE OF THE MONTH: **BREAD BAKING 101**

Submitted by Angie Houser

Baking shows are all the rage right now for binge watchers. After watching these shows, many people feel inspired to start baking but don't know where to start. Well, Universal Class has some courses for you to begin with.



If you are feeling ambitious starting with Bread Baking 101 would be for you. This course will teach you what tools you'll need for each part of making bread, what ingredients are essential to the task, and different techniques that will make this task smooth and painless. Not only will you be taught how to make bread but you'll be taught about the different types of bread so that you can choose whichever feels right at the time. Happy baking!

This course is 12 lessons long, consists of 9 exams & assignments, and should take about 10 hours to complete. It also comes with a video audit for those who don't want to take the whole course but want to have the knowledge.

All of this is available with a public or [State Library card](#). Check out this course and more today!

NEW LIBRARIAN RESOURCES AT THE STATE LIBRARY

- Future-proof your team (ALA Leadership Planners)
- Win 'em over (ALA Leadership Planners)
- African American literature : a guide to reading interests
- Fact vs. fiction : teaching critical thinking skills in the age of fake news
- Witch hunt or justice? : accusations against public figures (written for ages 12-18)
- No more fake reading : merging the classics with independent reading to create joyful, lifelong readers
- Raising humans in a digital world : helping kids build a healthy relationship with technology
- Junior maker. DK Publishing.
- Martha Stewart's favorite crafts for kids : 175 projects for kids of all ages to create, build, design, explore, and share
- DIY woven art : inspiration and instruction for handmade wall hangings, rugs, pillows and more!
- Paper to petal : 75 whimsical paper flower ideas to craft by hand
- Partners for preservation : advancing digital preservation through cross-community collaboration

DID YOU KNOW...

248,696 people attended 10,957 public library programs in 2018? That's an average of 23 people per program!

North Dakota Library Tidbits

- The Wyndmere School library received a \$1,500 grant last spring from Richland-Wilkin Community Foundation to purchase all new hardcover books for elementary students who participate in reading 20 novels for their annual Battle of the Books. Additionally, a new moveable book display shelf was purchased to have in the library.
- Williston Community Library was voted the best Community Service Organization at the 2019 Best of the Bakken Awards.
- Little Free Libraries are now available at Fort Stevenson State Park, Enderlin, and Tappen.
- American Bank Center pledged \$37,000 toward a new Burleigh County Bookmobile.
- Dr. Denise Lajimodiere presented on her new book "Stringing Rosaries: The History, the Unforgivable, and the Health of Northern Plains American Indian Boarding School Survivors" at the Fargo Public Library.
- Michele Seil is the new director at the Carrington City Library.
- Mayville Public Library hosted its 14th annual photo show.
- Underwood Public Library and the Community Cupboard sponsored an event to inform local residents about the North Dakota Community Options program and the Low Income Home Energy Assistance Program.
- Dawn Perrin-Ramos is the new director at the Hebron Public Library.
- Brady Martz & Associates made donations to the Grand Forks Public Library for books and craft supplies and the Bismarck Veterans Memorial Public Library for Santa Storytimes.
- Tonya Palmer from Grand Forks Public Library received the Mountain Plains Library Association's 2019 Innovator Award for creating and developing the library's Haunted Stacks Event.
- Ellendale Public Library received a \$5,000 grant.
- Walhalla Public Library hosted internationally-known speaker Dr. Don Bartlette. He reflected on the many obstacles he encountered and overcame while growing up.
- The Underwood Public Library held a "Talk Like a Pirate Day" class in September. Participants learned about the Mango Languages database.

INFOGRAPHICS FOR PUBLIC LIBRARIES

The North Dakota State Library is happy to provide a basic infographic based on the numbers you submitted for the Public Library Survey/Annual Report. These infographics will include the number of visits to your library, registered users, items, wireless sessions, programs, program attendees, and circulations.

If you are interested in receiving a custom infographic, please send an e-mail to ndsipa@nd.gov.

DIGITAL DELIGHTS



This photo from 1966 shows a large snow pile in front of Nesbit's Jewelry Store in Harvey, North Dakota.

Credit: North Dakota Memories Collection, North Dakota State Library.



DIGITAL
HORIZONS

Check out Digital Horizons at:
<http://bit.ly/33tSKS5>

Please submit library news to ndslpa@nd.gov.

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Kirsten Baesler, State Superintendent
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